

Binch/QAW Studio Code of Conduct

Binch Press (BP) and Queer.Archive.Work (QAW) host spaces that center the experiences of LGBTQIA+ and BIPOC. This code of conduct applies to all joint BP/QAW spaces, both online and offline. Any person who violates these community agreements may be sanctioned or expelled from these spaces at the discretion of BP/QAW. We invite all those who participate in our spaces to improve this code of conduct, and to email BP (binchpressllc@gmail.com) and/or QAW (queer.archive.work@gmail.com) with any suggestions or feedback.

Studio Intentions

HONOR THIS LAND. Binch Press and QAW occupy stolen Pokanoket, Narragansett and Wampanoag land.

For those who are settlers, we must constantly acknowledge the stolen lives and the ongoing struggle of Indigenous people in the face of American imperialism.

RECOGNIZE that queer identities are multifaceted and intersectional. We do not tolerate discrimination, hate, or harassment of anyone in any form. NO RACISM, NO SEXISM, NO TRANSPHOBIA, NO HOMOPHOBIA, NO XENOPHOBIA, NO AGEISM, NO ABLEISM.

CENTER Black, Indigenous, POC, Queer, Trans, Disabled, Femme, Low-Income, Local, Immigrant, Survivors, and all other marginalized people.

ASK FOR CONSENT. This studio is a space of enthusiastic consent. Consent must always be prioritized in the studio. Ask permission before photographing/recording/tagging anyone. Respect boundaries.

BE ACCOUNTABLE. Every situation is different, but we always look to practices of restorative justice to prevent and heal conflict, within

our scope and capacity. Find resolution without involving police. Take ownership of your mistakes; listen, apologize, and work to be better.

Studio Practices

- CARE FOR THIS SPACE. Please keep it clean and well-loved. Keep food and drink away from the library. When you're the last to leave: turn off HVAC, take out the trash, turn off the lights, and lock up. Leave the space better than how you found it.
- RESPECT PEOPLE'S IDENTITIES. Ask, don't assume. This includes pronouns.
- MOVE UP/MOVE BACK. Encourage full participation by all present. Take note of who is participating and who is not. Do you participate often? Consider "moving back" so others can "move up."
- COMMUNICATE DIRECTLY.
- ASK FOR HELP.
- BE GENEROUS. Share space, skills, and ideas.
- EDUCATE YOURSELF. It is no one's responsibility to explain their oppression to you.
- HONOR individual and community agency.

Hard NOs

No anti-Blackness.

No violence, threats of violence, or violent language directed against another person.

No sexist, racist, homophobic, transphobic, xenophobic, ableist, fat shaming, or otherwise discriminatory jokes and language.

No personal insults, particularly those related to gender, sexual orientation, race, religion, or disability.

No inappropriate physical contact.

No unwelcome sexual attention. This includes sexualized comments or jokes, inappropriate

touching, groping, and sexual advances.

No deliberate intimidation, stalking or following
(online or in person).

No “one-upping” or uninvited interruptions.

No advocating for, or encouraging, any of the above
behavior.

Do not call the police.

COVID protocol

- Our covid protocol is based on consent, honesty, communication, and disclosure. By working in the BP/QAW studio, you attest that you are not ill, that you have no cold or flu-like symptoms, and that you have not had any recent contact with someone who has tested positive for covid.
- Obtain full consent from everyone in the studio before unmasking. If bringing guests or visitors to the studio, be sure to inform them of this agreement. This protocol is not intended to be dictatorial or a mandate; it is a guide for making decisions about safety when sharing the space.

Portions of this Code of Conduct were adapted (with gratitude) from BUFU (By Us For Us)’s *Community Agreements* and the School for Poetic Computation’s *Code of Conduct*.

Updated 9/13/21.